POCKET JUGGLING

INTERACTIVE STREET CIRCUS

30 min, non-verbal, for all ages

Have you ever wondered what is hidden in the pockets of passers-by on the street?
A curious blue pickpocket reveals the contents of his many pockets, filled with imagination, dreams and sometimes nightmares, before searching through audience's pockets for the necessary materials to build a juggling grand finale.





The show explores the boundary between public and private space. Through daring yet respectful clowning, the audience becomes an essential part of an unexpected juggling adventure made of 5 balls, 7 pockets and 2 or 3 hands.



CONTACT

Performer: Uroš Marolt
Based in Slovenia
Website: https://undertree.org
E-mail: maroltu@undertree.org



TECHNICAL REQUIREMENTS: Flat area 4 x 4 m, minimum height 5 m, at the same level as the audience. Best suited for public spaces such as streets, parks, squares and open urban environments.
TRAVEL: Can travel by plane, train and bus. Solo performer, compact luggage.



RECOGNITION:
• Pocket Juggling was a finalist for the Urbana Ljubljana Award 2026 for Best Slovenian Street Performance.
• Selected for Seoul Street Arts Festival 2026 (South Korea), one of Asia's leading international street arts festivals.

VIDEO MATERIAL

Click to watch: *Trailer*

MORE ABOUT THE SHOW

Wearing a blue worker's costume covered with pockets, the protagonist resembles a migrant worker from the Balkans, a vagabond making a living by busking in public space. Objects, hands and pockets begin to behave unpredictably. We expect another ball, but whose is the third hand? What happens when a pocket starts moving around the body?

Through playful and daring interaction, audience members gradually reveal fragments of their own private worlds. Everyday objects 'pickpocketed' from spectators transform into improvised stories and eventually, through a small act of magic, into juggling balls, leading to a suspenseful finale.

The performance explores trust, intimacy and the invisible social rules of public space. After all, am I still a pickpocket if you publicly allow me to reach into your pocket?

Pocket Juggling also expands the possibilities of contemporary juggling as throws and catches intertwine with hands disappearing into pockets, creating new choreographies and rhythms.

The show was created in 2023-2024 during an overland journey across Europe, Turkey, Iran, Pakistan and India, drawing on influences from different cultures along the way. It premiered in Zagreb in 2025.

